

SAWIGA (ANNIE) TONSIENGSON

mobile: (503) 754-3270 email: annie@noodleproductions.com website: www.noodleproductions.com
8024 N Syracuse Street, Portland, OR 97203

EXPERIENCE

FREELANCE PRODUCER 2005-PRESENT
Nike World Headquarters Beaverton, OR

- Post-produce multiple 1- to 2-minute highlight pieces. Liaise with account executives, hire crew, manage budgets and direct interview segments.

SEGMENT PRODUCER SUMMER 2006
"Mathematics Illuminated" – Red Door Films Portland, OR

- Produced nine 5-10 minute narrative segments each requiring several locations over seven days.
- Managed production office team of five including production coordinators, PAs, and interns.
- Point person for decision-making and managing budgets, scheduling, hiring crew, renting equipment, and pre-selecting locations and cast for director.
- Worked closely with director and other producers to coordinate efforts for this 13-part series, which included studio and location shooting combined with animation.

DIRECTOR/STUDIO PRODUCER 2005, 2006
Caprial and John's Kitchen – Oregon Public Broadcasting Portland, OR

- Directed 26 half-hour studio shows.
- Provided consulting regarding show content, shooting style, and general aesthetics.

FREELANCE PRODUCER 2004 -2006
Euro RSCG Portland, OR

- Manage and allocate budget, hired crew, scheduled shoot days, liaised with writer and account executives for six 1-2 minute web videos for Charbroil Grill.
- Directed while simultaneously producing project on shoot day and followed through to post-producing.

PRODUCER 2003, 2004
"Food 911" – Food Network New York, NY

- Wrote scripts and directed over 50 episodes shot throughout U.S. while adhering to a rigorous production schedule.

PRODUCER 2003
"John Walsh Show" – NBC New York, NY

- Post-Produced segments for this daily talk show while adhering to tight deadlines.
- Conducted interviews, directed field segments, logged tapes and prepared paper edits.

PRODUCER 2003
"B. Smith with Style" – Nationally Distributed New York, NY

- Researched and prepared stories for this lifestyle entertainment series.

SEGMENT PRODUCER 2002
"Food Nation with Bobby Flay" – Food Network New York, NY

- Produced V/O segments, booked crew, directed b-roll, acquired permits, and researched.

"Mario Batali Home Videos" - Food Network New York, NY

- Post-produced 6 home videos containing three shows, wrap-arounds, graphics, and credits.

PRODUCTION COORDINATOR 2002
"Emeril Live" - Food Network New York, NY

- Pre-produced this eight-city series of specials including permits, insurance certificates, and travel.

FIELD PRODUCER 2001 – 2002
"Follow that Food" – Food Network New York, NY

- Conceived, researched and developed show ideas for this 26-episode, food/travel show.
- Produced and co-wrote seven episodes shot primarily in Italy, California, and New York.

EDUCATION

M.S. TELEVISION, RADIO, AND FILM 1997-1998
Syracuse University, S.I. Newhouse School of Communications Syracuse, NY

B.A. EDUCATIONAL STUDIES 1993-1997
Brown University Providence, RI